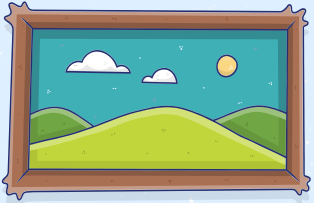
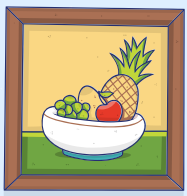
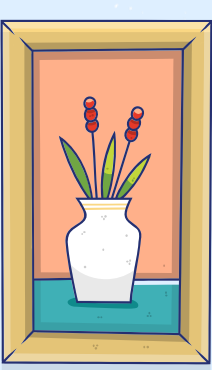
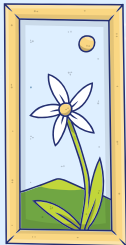


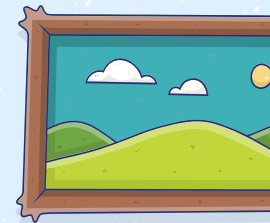
# P2 Aesthetics Curriculum Briefing 2024

Presented by : Ms Serene Chan (HOD/Aesthetics)





# Agenda



**Mission**

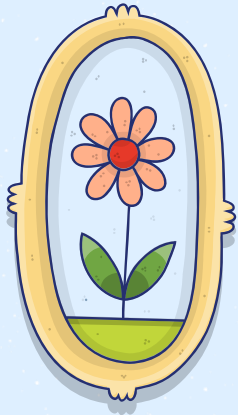
**Approach**

**Signature Programmes**

**Learning Outcomes**

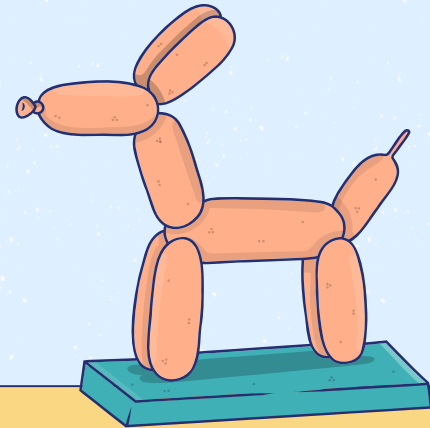
**Parents as Partners in Education**

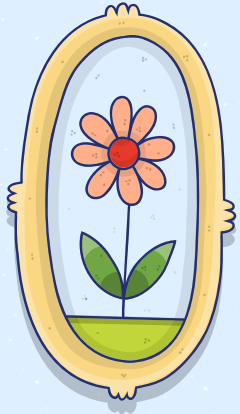




# Mission

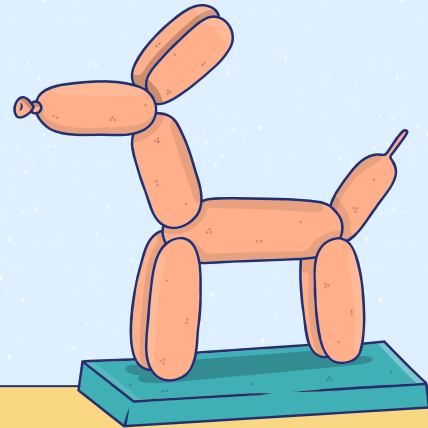
To nurture confidence and  
creativity in our pupils  
through a holistic learning  
experience in the arts





# Guiding Philosophy

To inculcate a love for the arts  
from young through  
exposure and experience of  
different art forms



# How the arts can benefit your mental health

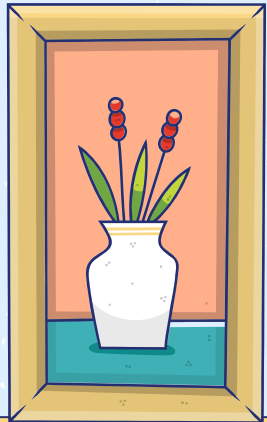
Research suggests that colouring books, music and poetry can boost your mood



The notion that art can improve mental well-being is something many people can lose sight of, especially if they have become disconnected from the dancing, creative writing, drawing and singing they used to enjoy as children.  
ILLUSTRATION: NYTIMES

The Straits Times  
June 7 2023

**Don't play down the importance of the Aesthetics**



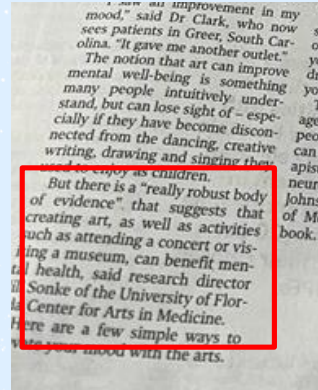
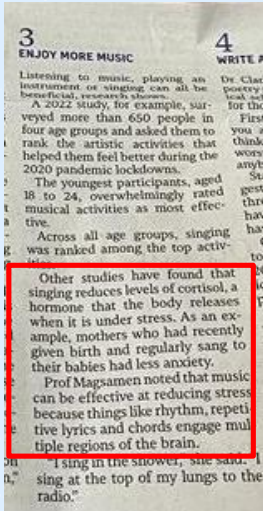
# What research says...

Other studies have found that singing reduces levels of cortisol, your body's main stress hormone.

Music can be effective at reducing stress

because things like rhythm, repetitive lyrics and chords engage multiple regions of the brain.

There is a 'really robust body of evidence' that suggests that creating art, as well as activities such as attending a concert or visiting a museum, can benefit mental health

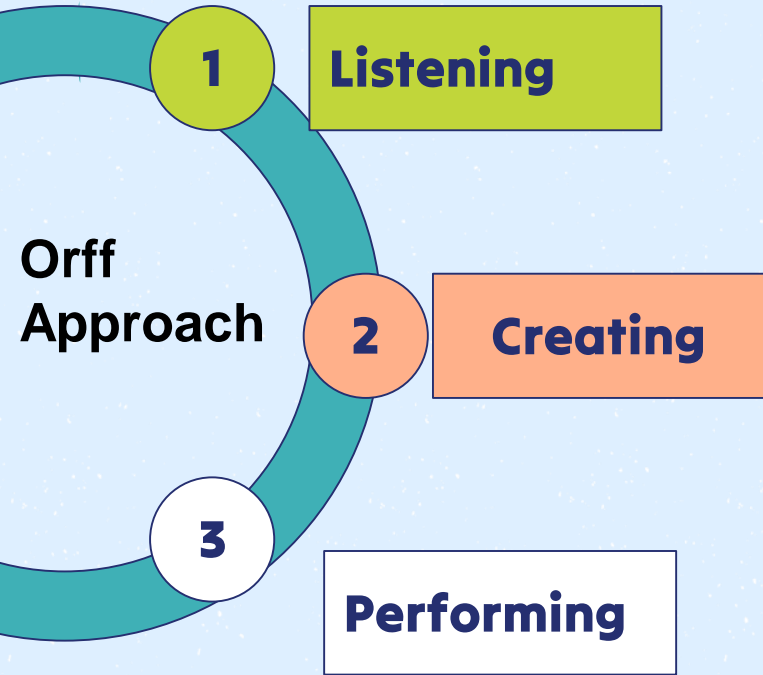


# Music curriculum and Pedagogy





# Main Pedagogy and concepts



Aural skills: Active listening in music

Creating music in individual and group settings, both in notation and graphic forms

Performing in individual and group settings, either vocally or/and with a variety of instruments



# Signature Programmes

Biennial (2025)

Competitions, Recess  
and class activities

After school Parent child  
Bonding Workshops

## Arts Fest



## Aesthetics Showcase

Term 4 (Nov)

During Assembly slots  
(look out for PG calls)


## RGPS Got Talent



## Instrumental Recital

(Term 2) July  
Look out for PG calls





# P2 Music Module for 2024

Term	Module	Skills explored
1	Our Singapore Delights Poem	<ul style="list-style-type: none"><li>• Creating rhythm</li><li>• Performing on classroom percussion instruments</li></ul>
2	Korean Music Culture	<ul style="list-style-type: none"><li>• Singing</li><li>• Movement and Dance</li><li>• Performing in a hand bell ensemble</li></ul>
3	Hand signs and Solfege	<ul style="list-style-type: none"><li>• Singing in pitch and accurate rhythm</li><li>• Recognizing solfege</li><li>• Performing hand signs.</li></ul>
4	Soundscape and P2 Aesthetics Showcase	<ul style="list-style-type: none"><li>• Creating music using classroom instruments</li><li>• Performing music</li></ul>

# Things to note

- Use of hand sanitizer (before and after use of instruments)
- Sight and sign on assessment rubrics
- Keep all music worksheets and rubrics in a music file (to be used for the whole 6 years of music education)



How can you  
support your  
child/ward?



**Sing/make music together**

**Affirm and encourage**

**Be supportive**



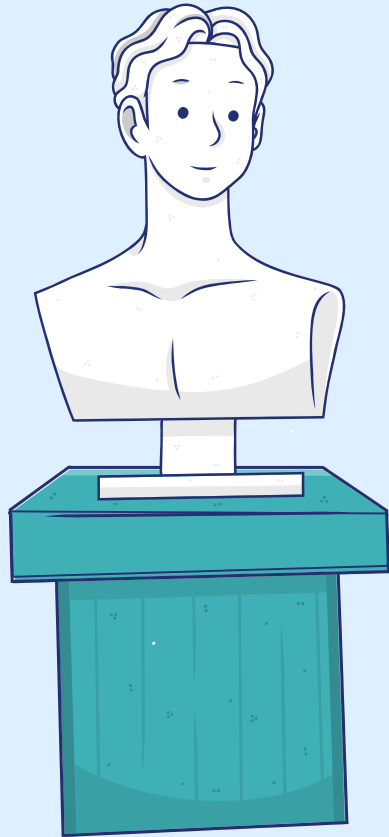
# Art curriculum and Pedagogy



# Aims of Art Education

To enable every student to **enjoy art, communicate visually, and make meaning** through **connecting** with society and culture.





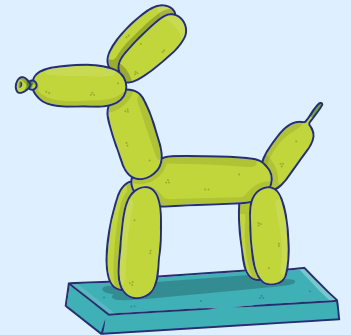
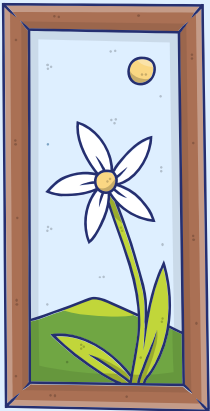
# 3 Big Ideas of Art

- Art helps us to see in new ways
- Art tells stories about our world
  - Art influences how we live



# Learning outcomes

See	Observe – Inquire
Express	Create – Innovate
Appreciate	Connect - Respond





# PEDAGOGY in Art Making & Art Discussion

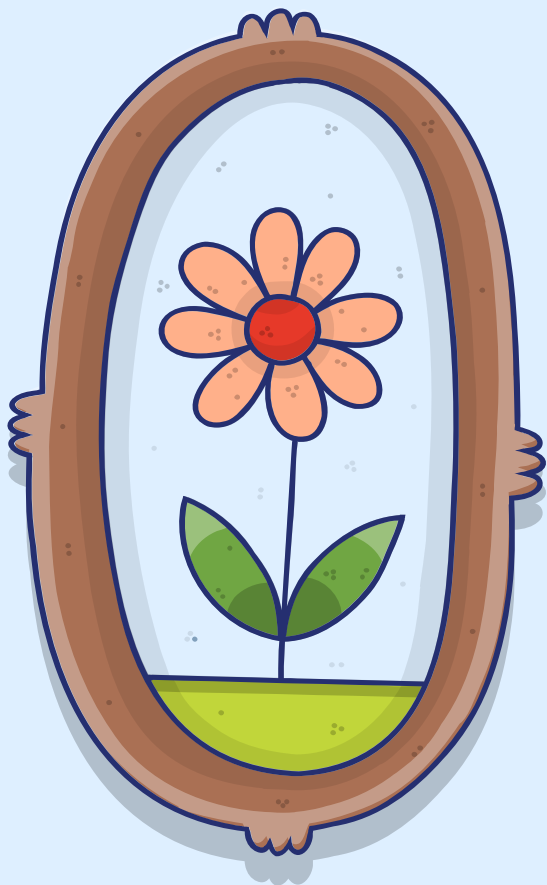
## Inquiry Based Approach

Present opportunities for students to be engaged in different levels of inquiry

Curiosity, exploration and experimentation are valued

Students' voices are encouraged – own the creative process to bring their ideas to reality

Develop motivation & a sense of identity & self-efficacy



# Modular lessons

- 1 module per term
- 4 modules per year

## Focus Areas:

Self & Immediate Environment

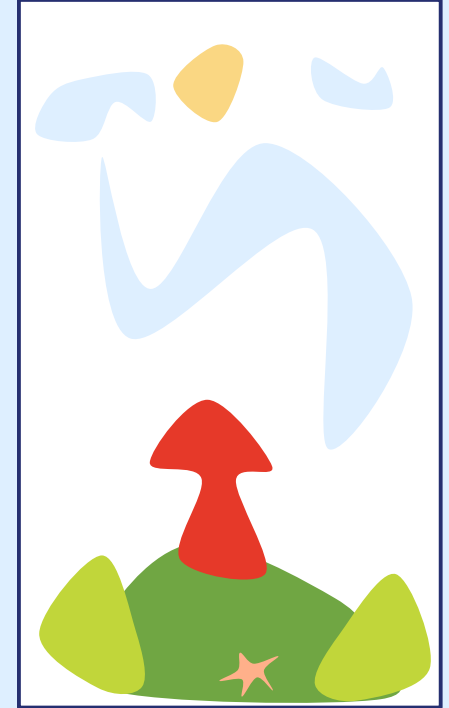
Singapore Past, Present and Future

The World and Region We Live In

Themes: Our Natural World, and Time and Space

# Every module includes

- Discussing art and artists
- Artmaking inspired by artists
- Acquiring art knowledge, skills & values through inquiry-based learning
- Learning through artistic processes such as
  - Materiality
  - Inspiration
  - Experimentation
  - Emotion
  - Imagination
  - Presentation





# Art Materials (kept in school)

1. A4 Sketchbook (From P1)
2. Drawing block
3. Oil pastels
4. Coloured pencils
5. A 2B drawing pencil
6. Watercolour cake
7. Paint brushes (preferably 3 different sizes)
8. Coloured markers
9. A black marker for outlining
10. Dry and wet tissue
11. White glue (small bottle)



- An **A3 Art file** with at least 20 pockets
- To file all artworks and documents returned
- To be kept at home (**please do not throw**)
- To be used throughout from P1 – P6
- Keep a digital copy of your child's/ward's artwork



How you can help your child/ward develop creative and critical thinking skills through and in art:



**01**

**Be supportive**

**02**

**Ask Open-Ended Questions**

**03**

**Compare and Contrast**

**04**



**Problem-Solving Projects**

**05**

**Art Journaling**

**06**



**Museum Visits**





Thank you

