

#### **ENGLISH LANGUAGE CURRICULUM BRIEFING**

#### **PRIMARY 3**

**9 January 2023** 

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#### **OUTLINE**

- Mission
- Approach to EL Teaching & Learning
- P3 EL Curriculum
- Assessment
- How Parents Can Provide Support



#### **MISSION**

To equip our students with literacy skills that enable them to be linguistically competent and confident users of the English Language.



# APPROACH TO EL TEACHING & LEARNING

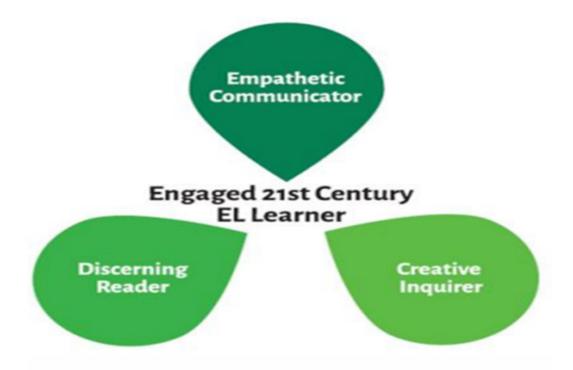
"A Strong Foundation and Rich Language for All."





# APPROACH TO EL TEACHING & LEARNING

#### **Desired Learner Outcomes**





#### P3 ENGLISH LANGUAGE CURRICULUM

#### STELLAR 2.0

## LITERATURE-IN-ACTION(LIA) PROGRAMME

**DRAMA** 

**ORACY PROGRAMME** 



#### STELLAR 2.0

STrategies for
English
Language
Learning
And
Reading



## LANGUAGE LEARNING IN THE STELLAR 2.0 CLASSROOM



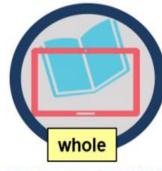
Multiliteracies



Metacognition



Inquiry through Dialogue



#### LISTENING, READING AND VIEWING

Enjoy texts and understand that they serve different purposes

Shared Book Approach 1 Reading for Pleasure Supported Reading

KWL

Retelling

**Guided Reading** 



#### STRENGTHENING LANGUAGE USE

Understand how language choices affect the text purpose

Shared Book Approach 2
Think-aloud
Annotation



#### SPEAKING, WRITING AND REPRESENTING

Compose texts using appropriate features and/or modes to suit different text purposes

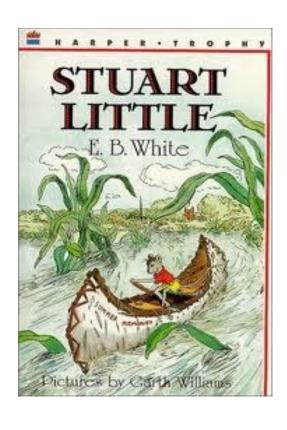
Modified Language Experience
Approach
Writing Process Cycle

**Differentiated Instruction** 

**Gradual Release of Responsibility** 



#### LITERATURE-IN-ACTION PROGRAMME



#### **Objectives**

- To learn literary devices
- To be exposed to good writing and see the world through the eyes of different characters



#### DRAMA

- Adopts a learner-centred approach
- Develops linguistic skills (reading, writing, speaking and listening)
- Helps shy pupils to speak in class
- Motivates learners



#### **ORACY**

#### Speak@Raffles aims to

- encourage students to speak clearly and expressively
- demonstrate an awareness of the importance of voice modulation techniques and audience presence throughout the performance
- nurture confident and articulate



#### **ASSESSMENT**

Assessment is part of learning and teaching. Children will be assessed on what they have been taught.



#### **ASSESSMENT**

#### FORMATIVE ASSESSMENT

- Leverage on feedback to engage students in deep learning
  - -marks/grades in tests/assignments
  - -teachers' qualitative comments
  - -rubric indicators



#### **ASSESSMENT**

FORMATIVE	SUMMATIVE
RANGE OF ASSESMENT MODES & TASKS	WEIGHTED ASSESSMENTS
	(WA1-15% and WA2 -15%)
CLASS TESTS	END YEAR EXAMINATION
(after every 2 units)	(EYE-70%)



#### **WEIGHTED ASSESSMENTS**

WA1	WA2
Term 2 Week 5	Term 3 Week 5
READING COMPREHENSION	WRITING
15 marks	20 marks



## **END YEAR EXAMINATION (EYE)**

Component	Marks
Oral	16
Writing	20
Listening	4
Spelling/Dictation *(best 2 scores in semester 2)	10
Language Use	50
Total	100

### **END YEAR EXAMINATION (EYE)**

Component	Content	Item Type	Marks
Oral	Reading Aloud	Open-ended(OE)	6
	Stimulus-Based Conversation	Open-ended(OE)	10
Composition	Guided Writing	Open-ended(OE)	20
Listening	Picture-Matching	Open-ended(OE)	4
	Spelling & Dictation	Open-ended(OE)	10
Language	Grammar	MCQ	10
Use		OE (with helping words)	8
	Vocabulary	MCQ	6
		OE(with helping words)	8
	Comprehension - 2 passages	A variety of items: eg MCQ, Sequencing, OE	18



# HOW PARENTS CAN PROVIDE SUPPORT

- Provide varied EL reading materials
- Encourage curiosity
- Use technology
- Applaud effort



